

Gloss Glazes

Cone 6

- Cone 6 Electric Firing
- All colors foodsafe
- Nontoxic
- Lead-free
- PDF technique sheet available online



GLOSS GLAZE SAMPLE SET

PG699..... \$191.68
(retail \$348.50)
(4oz each of 31 colors)

Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Your choice of clay can make a difference in fired results; cone 6 glazes are interactive with clay. Our samples are fired in Skutt computerized kilns to cone 6 at medium speed with no hold time at peak temperature.

Nbr	Name	4oz	Pint	Gallon
PG601.....	Perfect White.....	\$12.50	\$27.50	\$138.50
PG602.....	Incredible Black	\$9.00	\$21.00	\$104.00
PG607.....	Nassau Blue	\$9.00	\$21.00	\$104.00
PG608.....	Cobalt Blue	\$9.00	\$21.00	\$104.00
PG614.....	Grass Green	\$9.00	\$21.00	\$92.50
PG615.....	Celadon Green	\$9.00	\$21.00	\$104.00
PG616.....	Buckwheat.....	\$9.00	\$21.00	\$92.50
PG617.....	Fiesta Yellow	\$9.00	\$21.00	\$104.00
PG618.....	Terrazzo	\$9.00	\$21.00	\$92.50
PG622.....	Flame Orange.....	\$12.50	\$27.50	\$138.50
PG624.....	Apple Red	\$12.50	\$27.50	\$173.50
PG626.....	Golden Yarrow.....	\$9.00	\$21.00	\$104.00
PG628.....	Shiny Turquoise.....	\$9.00	\$21.00	\$104.00
PG629.....	Super Clear.....	\$9.00	\$21.00	\$92.50
PG630.....	Zinc-Free Clear	\$9.00	\$21.00	\$92.50
PG632.....	Blue Ink.....	\$9.00	\$21.00	\$92.50
PG634.....	Scotch Pine	\$9.00	\$21.00	\$92.50
PG635.....	Black Patent.....	\$9.00	\$21.00	\$104.00
PG636.....	Aegean Blue-Green	\$9.00	\$21.00	\$92.50
PG637.....	Tutu Pink	\$9.00	\$21.00	\$92.50
PG638.....	Blue Violet	\$9.00	\$20.00	\$115.50
PG639.....	Hot Orchid	\$12.50	\$27.50	\$138.50
PG640.....	Lavender Lupin	\$9.00	\$21.00	\$115.50
PG641.....	White Cloud	\$9.00	\$21.00	\$92.50
PG642.....	Blizzard Blue	\$9.00	\$20.00	\$92.50
PG647.....	Burnt Orange.....	\$12.50	\$27.50	\$115.50
PG648.....	Maroon	\$12.50	\$27.50	\$138.50
PG649.....	Grey.....	\$9.00	\$21.00	\$92.50
PG650.....	Brown.....	\$9.00	\$21.00	\$92.50
PG652.....	Chartreuse.....	\$9.00	\$21.00	\$115.50
PG654.....	No More Tears Clear	\$9.00	\$21.00	\$92.50

PG601 Perfect White

Glossy and opaque. A stable white glaze to use as a base, a liner or an overlap with other glazes.

PG602 Incredible Black

Glossy and opaque mottled black with a wide range of uses. By itself, the blue, khaki and warm brown breaking hues bounce from a black field. Creates unique combinations with most glazes in our line.

PG607 Nassau Blue

Glossy and opaque mottled blue. Medium-to-light blue that offers great interest by itself or plays well with others.

PG608 Cobalt Blue

Glossy and semi-opaque. A bright, true cobalt blue with hints of mottling when applied thicker.

PG614 Grass Green

Glossy and semi-transparent. One of our most popular, this one mottles green (where thin) to icy deep blues.

PG615 Celadon Green

Glossy, semi-transparent, warm blue-grey-green that rewards your artistry with the richness of a true celadon. Offers a mottled light blue fleck where thicker or in dimensional areas.

PG616 Buckwheat

Glossy and opaque, and fun by itself or in combination. Warm cream color with breaking tones that border on purplish. Edges break to golden tones.

PG617 • Fiesta Yellow

Gloss and opaque. The sunniest of yellows, Fiesta Yellow satisfies that 'primal' color desire for a true repeatable yellow.

PG618 • Terrazzo

Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

PG622 • Flame Orange

Glossy, opaque, primary Crayola orange. It's so intense that it almost glows!

PG624 • Ripe Apple Red

Glossy and opaque. Deep, rich, bright red. Great alone or in glaze combinations.

PG626 • Golden Yarrow

Glossy and semi-transparent with a rich, warm gold color.

PG628 • Shiny Turquoise

Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean.

PG629 • Super Clear

Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on -- including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does **PG618 • Terrazzo**

Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

PG630 • Zinc-Free Clear

THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also a great fit for most clay bodies, including porcelain.

PG632 • Blue Ink (Watercolor)

Glossy and semi-transparent. Color more intense where thicker or over texture.

PG634 • Scotch Pine (Watercolor)

Glossy and semi-transparent watercolor with a bite of more intense color, for a bright emerald-tone green.

PG635 • Black Patent

Glossy and opaque. A fabulous, shiny, stable basic black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

PG636 • Aegean Blue-Green

A glossy, semi-transparent, stable, reliable watercolor between the colors of seafoam and emerald green. It just invites you to paint with it.

PG637 • Tutu Pink (Watercolor)

A glossy opaque light pink you can have a little fun with! Once you try it, you'll actively look for new ways to use it including watercolor painting techniques.

PG638 • Blue Violet (Watercolor)

A glossy, semi-opaque, vibrant purple adds rich and playful elements to your work.

PG639 • Hot Orchid (Watercolor)

Glossy, semi-opaque, light purple-to-pink! Stable and mingle-friendly, it plays well with Golden Raspberry Matte (GLW40).

PG640 • Lavender Lupin (Watercolor)

Fields of calming blue-purple lavender are always a color favorite.

PG641 • White Cloud

Glossy and semi-opaque. Breaking, mottling white that has an ethereal, iridescent quality. Stands well on its own, and spectacular in glaze interactions.

PG642 • Blizzard Blue (Watercolor)

Glossy and semi-transparent. You can create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white to deeper turquoise tones where thicker or over texture.

PG647 • Burnt Orange

Rich, warm, and semi-transparent: you'll find many uses for it in your work. Plays well with all our new glazes, so you'll find an abundance of uses for it! Food-safe.

PG648 • Maroon

We should have named this Merlot! The deep, rich wine color is the color of the year. Its semi-transparency gives it sparkle and shine to match the color. Food-safe.

PG649 • Grey

A frequently-requested baseline color, this warm, versatile grey seems to enhance the colors you pair it with. We found it a bit tricky to formulate, but when we got there, it was worth the effort. Food-safe.

PG650 • Brown

Another requested baseline color, this is a reliable, warm, semi-transparent basic brown. And it's food-safe, too.

PG652 • Chartreuse

A high-gloss semi-transparent bright and lively green! It's the most challenging of any glaze we've created yet, but we love its bright vibrance! Food-safe.

PG654 • No More Tears Clear

A low expansion clear specially formulated for tight, white clay bodies like Trillium, Silver Falls and White Salmon clay bodies. Also Zinc-Free for great color response for your underglazes!

• www.georgies.com •

Visit the How-To Projects page on our website for glaze combinations, Watercolor and Craftsman technique sheets, project ideas, and so much more useful information!